

Am Südpol, denkt man, ist es heiß

Inhaltsangabe

Einmal im Jahr erscheint am Südpol bei den Pinguinen ein Operschiff
mit einer Operaufführung als Fracht.
Jedes Jahr wird eine andere Oper gespielt, die anscheinend bis zur Aufführung noch nicht
feststeht.

Dies sorgt bei den Darstellern und den Pinguinen reichlich für Aufregung.
Bei den Darstellern, weil sie sich noch völlig uneinig über ihre Rollen sind,
bei den Pinguinen, weil es das Ereignis des Jahres ist.

Letztendlich sorgt der Dirigent für Ordnung und Klarheit, und somit kann die diesjährige Verdi-Oper
LA TRAVIATA
mit Erfolg zur Aufführung gebracht werden.

Die Handlung besteht hauptsächlich aus den Vorbereitungen zur Operaufführung,
währenddessen eine zarte Liebesromanze zwischen zwei Pinguinen beginnt.

Ende gut ... Alles gut ...

No 24 - Das Opernschiff kommt ...

Adagio ♩ = 64

905

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Ping:** Marked with **GP** (Grand Piano).
- Flute:** Features trills (*tr*) and a dynamic marking of *p*.
- Clarinet:** Features a dynamic marking of *pp* (pianissimo).
- Bassoon:** Features a dynamic marking of *mf* (mezzo-forte).
- Trumpet:** Marked with *Dämpfer pp* (muted pianissimo).
- Violin I & II:** Both parts feature trills (*tr*) and a dynamic marking of *p*.
- Viola:** Features a dynamic marking of *mp* (mezzo-piano) and the instruction *sempre tenuto legato*.
- Violoncello:** Features a dynamic marking of *mp* and the instruction *sempre tenuto legato*.
- Double Bass:** Features a dynamic marking of *mf*.
- Drum:** Features a dynamic marking of *p* and a specific instruction: *mp Big Wave-Sample*.

909 *tr* *p* *tr* 913

Flute

Clar

Bsn

Horn

Trpt

Vln I

Vln II

Vla

VC

DB

Drm

mf *pp* *p* *mp* *mf* *p*

Detailed description of the musical score: The score is for measures 909 to 913. The key signature is B-flat major. The Flute part has trills in measures 909 and 910, marked *p*. The Clarinet and Trumpet parts have a *pp* passage in measure 911. The Bassoon, Horn, and Double Bass parts have *mf* notes in measures 909 and 911. The Violin I and II parts have trills in measures 909 and 910, marked *p*. The Viola and Violoncello parts have *mp* passages throughout. The Drum part has *p* and *mp* markings.

This musical score page features seven staves for different instruments. The Clarinet staff (top) has rests for the first four measures and a *pp* melodic phrase in the fifth. The Bassoon staff (Bsn) plays a continuous *mf* line of eighth notes. The Horn staff (Horn) has rests in the first two measures, then a *mf* phrase, followed by a *f* phrase in the fourth measure. The Trumpet staff (Trpt) has rests for the first four measures and a *pp* melodic phrase in the fifth. The Viola (Vla) and Violoncello (VC) staves play a rhythmic pattern of eighth notes with a *mp* dynamic. The Double Bass staff (DB) plays a continuous *mf* line of eighth notes. The key signature has two flats, and the time signature is 4/4.

This musical score page covers measures 921 to 925. The instruments and their parts are as follows:

- Flute:** Measures 921-922 feature a trill (tr) on a dotted quarter note, marked *p*. Measures 923-925 are mostly rests.
- Oboe:** Measures 921-924 are rests. Measure 925 has a quarter note marked *mf*.
- Clarinet:** Measures 921-922 are rests. Measures 923-925 feature a melodic line starting with a half note marked *mp*, followed by eighth notes and a quarter note.
- Bassoon:** Measures 921-922 are rests. Measures 923-925 feature a melodic line starting with a half note marked *mf*, followed by quarter notes.
- Horn:** Measures 921-922 feature a half note marked *mf*. Measures 923-925 feature a melodic line starting with a half note marked *p*, followed by quarter notes.
- Vin I:** Measures 921-922 feature a trill (tr) on a dotted quarter note, marked *p*. Measures 923-925 are rests.
- Vin II:** Measures 921-922 feature a trill (tr) on a dotted quarter note, marked *p*. Measures 923-925 are rests.
- Vla:** Measures 921-925 feature a rhythmic accompaniment of eighth notes, marked *mp*.
- VC:** Measures 921-925 feature a rhythmic accompaniment of eighth notes, marked *mp*.
- DB:** Measures 921-922 are rests. Measures 923-925 feature a melodic line starting with a half note marked *mf*, followed by quarter notes.
- Drum:** Measures 921-922 are rests. Measures 923-925 feature a melodic line starting with a half note marked *mp*, followed by quarter notes.

929

Flute

Oboe

Clar

Bsn

Horn

Trpt

Tmb

Vln I

Vln II

Vla

VC

DB

p

mf

f

ohne Dämpfer

mp

mf

This musical score page covers measures 933 to 937. The instruments are arranged in two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system includes Violin I, Violin II, Viola, Violoncello, Double Bass, and Drums. The Flute part begins with a dynamic of *f* and features a melodic line with a slur over measures 933-935. The Oboe part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Clarinet part has a dynamic of *f* and a melodic line with a slur over measures 933-935. The Bassoon part has a dynamic of *f* and a melodic line with a slur over measures 933-935. The Horn part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Trumpet part has a dynamic of *p* and a melodic line with a slur over measures 933-935. The Trombone part has a dynamic of *p* and a melodic line with a slur over measures 933-935. The Violin I part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Violin II part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Viola part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Violoncello part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Double Bass part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The Drums part has a dynamic of *mf* and a melodic line with a slur over measures 933-935. The score includes various musical notations such as slurs, dynamics, and articulation marks.

♩ = 63 *rit. molto*

♩ = 39

941

Flute *f* *f* *p* *tr*

Oboe *mf* *mf* *p* *mf* *p*

Clarinet *f* *f* *mf* *p* *mf*

Bsn *mf* *mf* *p* *mf* *p*

Horn *f* *p* *p*

Trpt *mf* *p*

Tmb *mf* *mf* *p* *mf* *p*

Vln I *p* *tr*

Vln II *p* *tr*

Vla *f* *f* *p* *p*

VC *f* *f* *p* *p*

DB *mf* *mf* *mf* *mf* *p*

Drm *mf* *mf* *tr* *mp* *p* *tr*

Timp *mf* *mf* *mp*

945

Flute

Oboe

Clar

Bsn

Horn

Trpt

Tmb

Vln I

Vln II

Vla

VC

DB

Drm

Timp

p

mp

Ende 1. Akt